#### **Artist and Work Information**

Name:				
Telephone:_() Email:				
Height: Weight:	Width: _ Sales Price:\$_	Depth:		
o <b>5x7</b>	Photo Enclose	d (Required)		
	.00 Refundable eck payable to th	Handling Fee e City of Gunnison)		
Height:	_ Width:_ _ Sales Price:\$_	Depth:		
o <b>5x7</b>	Photo Enclose	d (Required)		
	.00 Refundable eck payable to th	Handling Fee e City of Gunnison)		
1 Bed_ #of Pe	mentary 1 Nigh 2 Beds_ ople ; moking	nt Hotel June 3 <sup>rd</sup> Smoking		
	ng Artist Recep ople	otion Sat, June 3 <sup>rd</sup>		
and pho	tograph to: Cit	ndable fee per piece y of Gunnison, nt, P.O. Box 239, 0 81230		

City of Gunnison Community Development P.O. Box 239

# SculpTour 2006

Call for Entry

Celebrating our 13<sup>th</sup> Year Anniversary!



2005 People's Choice Winner
"Pixie"
Connie Foss
Prescott, Arizona

CALL FOR ENTRY DEADLINE: **March 31, 2006** 



#### SculpTour 2006:

Dear Sculptor,

Since the first exhibition in 1993, SculpTour has fulfilled a community vision of an outdoor, visual arts exhibition of threedimensional artwork placed in highly visible and accessible places in Gunnison. The purpose of SculpTour is to provide Gunnison residents, visitors and students with interesting arts imagery to entertain, contemplate and from which to learn. Each year the public votes to determine the winner of the **People's Choice Award** which is purchased for the City's permanent collection. The City's purchase is subject to budgetary approval. All work on display is for sale. Twenty five percent of the purchase price from each sale will flow back to SculpTour to assist in funding future exhibits and the purchase of pieces for permanent display in our community.

This year we invite you to submit your work for our year long public exhibit. Participating artists will meet in Gunnison on Saturday, June 3, 2006, for installation. Arts supporters and community members are invited to join the artists for a reception that evening and artists receive one night's free lodging.

For more information, please call Community Development at (970)641-8090 or email <a href="mailto:andie@ci.gunnison.co.us">andie@ci.gunnison.co.us</a>.

#### Criteria for Exhibit

- All works submitted must be of original design and execution, and must be available for sale.
- ❖ The artist is responsible for securely attaching works to a durable steel base or mounting plate in order for the piece to be welded to a metal pedestal or, if over six feet in height, bolted to the sidewalk.
- ❖ If a sculpture piece integrates water into its form, the piece must include a builtin and accessible water pump adequate for the size of the fountain. It must also provide a male electrical connection to hook the pump to our electrical source.
- Works may be juried by a group of community members and will be judged on originality, quality, durability, and general appropriateness for public display.
- ❖ There is a \$20.00 refundable handling fee for each piece submitted. A photograph of the work is also required. In the event we are unable to exhibit your work, both the fee and the photograph will be returned. Your fee will be refunded on the day of the installation event, provided your artwork is available for display.

### APPLICATION DEADLINE: MARCH 31, 2006

CONFIRMATION OF ACCEPTANCE WILL BE MAILED TO ARTIST BY APRIL 14, 2006

#### **Exhibition Agreement**

This agreement is b	petween SculpTour and	l
	(artist	.)

concerning the display of work during the 2006 exhibit. This constitutes the entire contract unless an addendum agreement is executed between the parties.

SculpTour is responsible for securely and effectively installing all works, making emergency repairs when necessary, maintaining insurance coverage on the works and distributing catalogs. In addition, SculpTour will make a reasonable effort to market works exhibited.

## If a piece is purchased during the exhibition period, artists will remit a 25% commission of sales price to SculpTour.

Artist certifies that his/her work(s) are soundly and professionally constructed of durable and sturdy materials, have no breakable or easily damaged parts or pieces, are suitable for outdoor public display, are constructed in a way which will not cause safety or liability problems, and will require no maintenance during the twelve-month exhibit period.

Photographs of the exhibited artworks may be reproduced by SculpTour for promotional purposes.

SIGNED (ARTIST)

DATE